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**CHRISTINA PETROWSKA QUILICO, C.M., O.ONT, FRSC
PIANO CONCERTI:**

**19 concertos recorded, 3 of which received Juno nominations.
9 concertos written for Christina Petrowska Quilico.
55 concertos performed.**

RECORDINGS MADE OR SCHEDULED

Violet Archer/Larysa Kuzmenko/Alexina Louie: 3 Concerti, released on Centrediscs (2010). Nominated for a JUNO award for the Kuzmenko concerto.

Heather Schmidt: Concerto No. 2 (commissioned by the CBC and written for Christina Petrowska Quilico). With the Kitchener-Waterloo Symphony Orchestra, Daniel Warren, conductor, on *Tapestries*, released on Centrediscs (2011). Nominated for a JUNO award.

Glenn Buhr: Piano Concerto – world premiere recording, 1993, with the Winnipeg Symphony Orchestra, Bramwell Tovey, conductor, for CBC Records' *Contemporary Piano Concerti*. Nominated for a JUNO award.

George Fiala: Concerto for piano and opera chorus (world premiere), with the Canadian Ukrainian Opera Chorus, Wolodymyr Kolesnyk, conductor, on *Tapestries*, released on Centrediscs (2011).

Healey Willan: Piano Concerto, with the Taipei Symphony Orchestra, Victor Feldbrill, conductor, recorded for the SOCAN CD *True North Festival*, on the True North label. Also featured in the documentary *True North Festival*, shown on Bravo TV numerous times.

David Mott: Eclipse: Concerto for piano and world music ensemble (written for and dedicated to Christina Petrowska Quilico) on Centrediscs CD *Eclipse*. **N.B. The CD debuted in outer space on the Space Shuttle Atlantis with astronaut Steve MacLean, to whom the second movement is also dedicated.**

Mozart: Piano Concertos K.537, K.467, K.466, K.382, K.361, K.238 and K. 107; and Rondo in D, recorded at the Glenn Gould Studio in Toronto with the Millennial Symphony Orchestra, Charles Cozens, conductor, May/June 2016, for CD *The Mozart Effect* on the Mozart Effect label.

Larysa Kuzmenko: “Skartaris” (written for Christina Petrowska Quilico); **Alice Ping Yee Ho: “Capriccio Ballo”**; **Christos Hatzis: “Arabesque”** – duo concertos recorded for *Shadow & Light*, on Centrediscs with Sinfonia Toronto, Nurhan Arman, conductor; Marc Djokic, violin, October 26, 2022 at the Glenn Gould Studio.

CONCERTOS PERFORMED or UPCOMING

Alice Ping Yee Ho (1960-) **Piano Concerto: Pictures From An Imagined Exhibition**, written for **Christina Petrowska Quilico** (World premiere) May 16, 2026 with the Kindred Spirits Orchestra and Maestro Kristian Alexander, at the George Weston Recital Hall.

Marie Jaëll (1846-1925) **Piano Concerto no. 2 in C minor**, (Canadian Premiere) with the Scarborough Philharmonic Orchestra, Ron Royer, conductor May 15, 2027.

Witold Lutosławski (1913-1994): **Piano Concerto**, celebrating the composer’s 110th anniversary, with the Kindred Spirits Orchestra and Maestro Kristian Alexander, October 21, 2023 at the Flato Markham Theatre. **Witold Lutosławski: Paganini Variations** with the Kindred Spirits Orchestra, at the Flato Markham Theatre, October 21, 2021

Florence Price (1887-1953): **Piano Concerto** with the York Chamber Ensemble, Michael Berec, music director, March 25, 2023 at St. Paul’s Anglican Church, Newmarket

Christos Hatzis (1953-): Duo concerto **“Arabesque”** – Performed with Marc Djokic, violin, and Sinfonia Toronto, Nurhan Arman, conductor, October 22, 2022 at the George Weston Recital Hall, Toronto. (With the composer present)

Alice Ping Yee Ho (1960-): Duo concerto **“Capriccio Ballo”** – Performed with Marc Djokic, violin, and Sinfonia Toronto, Nurhan Arman, conductor, October 22, 2022, George Weston Recital Hall, Toronto. (With the composer present)

Larysa Kuzmenko (1956-): Duo concerto **“Skartaris”** – World premiere, with Marc Djokic, violin; Sinfonia Toronto conducted by Nurhan Arman, November 8, 2019, Glenn Gould Studio. (With the composer present)

Piano Concerto, commissioned by the CBC and written for Christina Petrowska Quilico – World premiere, with the Winnipeg Symphony Orchestra, Bramwell Tovey, conductor, January 23, 1996.

Performed by Petrowska Quilico in a newer version with the Toronto Symphony, Jukka Pekka Saraste, conductor, October 10, 1996. (With the composer present) This performance is on the CBC CD 3 *Concerti*.

Performed by Petrowska Quilico with the Pembroke (Ontario) Symphony Orchestra, Mehdi Javanfar, conductor, in *Celebrating Women* concert, March 2, 2019.

Tan Dun (1957-): *“The Fire”*, with the Kindred Spirits Orchestra, Kristian Alexander, conductor. Video recorded live June 26, 2021 at the Richmond Hill (Ontario) Centre for the Performing Arts, and streamed (unedited) July 31, 2021.

André Mathieu (1929-1968): *Piano Concerto No. 4* (long lost, reconstructed by Gilles Bellemare) – with the Kindred Spirits Orchestra. Conducted by Kristian Alexander, at the Richmond Hill Centre for the Performing Arts, May 11, 2019; conducted by Jiří Petrdlík, at the Glenn Gould Studio, June 29, 2019.

Claude Champagne (1891-1965): *Piano Concerto* – performed with the Toronto Symphony Orchestra, Victor Feldbrill, conductor, as part of the Legacy/Canada Mosaic Concerts at Roy Thomson Hall, October 21 and 22, 2017 (Canada’s sesquicentennial).

Heather Schmidt (1974-): *Piano Concerto No. 4* – Toronto premiere, with the Kindred Spirits Orchestra, Kristian Alexander, conductor, at the Flato Markham Theatre, Ontario, June 25, 2015. (With the composer present)

Piano Concerto No. 2, commissioned by the CBC for Christina Petrowska Quilico – world premiere, with the Kitchener-Waterloo Symphony Orchestra, Daniel Warren, conductor, May 4, 2001. **Juno nominated**

Piano Concerto No. 3 with the Koffler Chamber Orchestra, Jacques Israelievitch, conductor, at The Music Gallery, Toronto, November 24, 2013.

David Mott (1945-): *Eclipse: Piano Concerto* – world premiere of work dedicated to Christina Petrowska Quilico and performed with a chamber ensemble of world music and western instruments not normally associated with a piano concerto; Mark Chambers, conductor, at the Accolade East Centre, York University, March 20, 2006, as part of the gala concert in honour of the opening of Accolade East Centre. (With the composer present)

Ted Dawson (1951-): *Wisteria: Piano concerto* – world premiere, commissioned by the Laidlaw Foundation for pianist Christina Petrowska Quilico, with the Thunder Bay Symphony, Geoffrey Moull, conductor, January 16, 2003. (With the composer present)

Trichy Sankaran (1942-): *Heavy Leather: Hammers and Skins* – world premiere, piano concerto written for Christina, written by and performed with master drummer Trichy Sankaran (on the mrdangam) and friends in a concert of piano music and South Indian drumming, at McLaughlin Performance Space Hall, York University, November 17, 1999.

Healey Willan (1880-1968): *Piano Concerto*, with the Taipei Symphony Orchestra, Victor Feldbrill, conductor, in Taipei, Taiwan, December 5, 1998.

John Cage (1912-1992) *Concert for Piano and Orchestra*, Concert at the du Maurier Theatre in Toronto, Canada, May 7th, 1996 with James Tenney conductor

Claudio Ambrosini (1948-): *Hic sunt leones* (Here Be Lions), *concerto for piano and small orchestra* – North American premiere, with the Société de Musique Contemporaine du Québec (SMCQ), Walter Boudreau, conductor, December 9, 1993.

Glenn Buhr (1954-): *Piano Concerto*– world premiere recording, with the Winnipeg Symphony Orchestra, Bramwell Tovey, conductor, for CBC Records' *Contemporary Piano Concerti*, 1993. (With the composer present) **Juno nominated**

Steven Gellman (1947-): *Piano concerto* – world premiere, written for Christina Petrowska Quilico, commissioned by the Canada Council, with the Ottawa Symphony, David Currie, conductor, at the National Arts Centre, May 4, 1993. (With the composer present)

Michael Matthews (1950-): *“Landscape”* (piano concerto), with the Royal Conservatory of Music Orchestra, Gary Kulesha, conductor, in Toronto, July 6, 1991. (With the composer present)

George Koumendakis (1959-): *Piano concerto* – world premiere, with the Array Ensemble, Henry Kucharzyk, conductor, at the Athens Music Festival, Greece, July 29, 1989. Broadcast on Greek Radio. (With the composer present)

R. Murray Schafer (1933-2021): *Harpsichord Concerto* – with the CJRT Orchestra, James McKay, conductor, at York University, Toronto, January 27, 1988. (With coaching from the composer, who attended)

George Fiala (1922-2017): *Concerto for piano and opera chorus*– world premiere, with the Canadian Ukrainian Opera Chorus, Wolodymyr Kolesnyk, conductor, at Roy Thomson Hall, Toronto, November 8, 1987. (With the composer present)

Alexina Louie (1949-): *Piano Concerto* – with the National Arts Centre Orchestra, Alex Pauk conductor, at the National Arts Centre, Ottawa, June 21, 1986. Performed again with the Esprit Orchestra, Alex Pauk, conductor, in Toronto, December 7, 1986. (With the composer present at both)

Simon Bainbridge (1952-2021): *Concerto for oboe, piano and orchestra* – with the National Arts Centre Orchestra, Serge Garant, conductor, in Ottawa at the National Arts Centre and in Montreal, 1985.

Violet Archer (1913-2000): *Piano Concerto* – with the CBC Vancouver Orchestra, Sir John Eliot Gardiner, conductor, May 1981 for the CBC. (With the composer present)

Divertimento for piano and strings – North American premiere, with the University of Ottawa string orchestra, David Currie, conductor, September 20, 1986. (With the composer present)

Performed again with the Koffler Chamber Orchestra, Jacques Israelievitch, conductor,
at The Music Gallery, Toronto, November 24, 2013.

Luis de Pablo (1930-2021): *Concierto de Camera* – North American premiere, with the orchestra of the Société de Musique Contemporaine du Québec (SMCQ), Serge Garant, conductor, Montreal, December 11, 1981. (With the composer present) Luis de Pablo dedicated his second piano concerto to Christina Petrowska Quilico.

CLASSICAL CONCERTI include over 30 performances of:

Grieg: Concerto in A minor – with the Kindred Spirits Orchestra, Kristian Alexander, conductor, 2011.

Also with the Winnipeg Symphony Orchestra, Bramwell Tovey, conductor, November 3, 1995.

Also Toronto Philharmonia, Kerry Stratton, conductor, January 7 and 9 1993 (2 performances).

Haydn: D major concerto – with the Royal Conservatory of Music String Ensemble, Toronto, May 28, 1959.

Bach: D minor piano concerto – with the York University String Ensemble, Jamie Weisenblum, conductor, 1992.

Brandenburg Concerto No. 5 – with the High School of Performing Arts Orchestra, New York, Julius Grossman conductor, June 1964.

Prokofieff: Concerto No. 1 – with the Dartmouth (New Hampshire) Symphony Orchestra, Mario de Bonaventura, conductor, 1971.

Concerto No. 2 – with the CBC Symphony Orchestra, Sir Ernest MacMillan, conductor, Toronto, 1965.

Concerto No. 3 – with the CBC Symphony Orchestra, Sir Ernest MacMillan, conductor, Toronto, February 1966.

Bartok: Concerto No. 1 – with the CBC Symphony Orchestra, John Avison, conductor, Toronto 1967.

Mozart: Piano Concertos K.537, K.467, K.466, K.382, K.361, K.238 and K. 107; and Rondo in D, recorded at the Glenn Gould Studio in Toronto with the Millennial Symphony Orchestra, Charles Cozens, conductor, May/June 2016.

Concerto for 3 pianos – with the CBC Symphony, Boris Brott, conductor, May 19, 1967. (With pianists Arthur Ozolins and Irene Weiss.)

Piano Concerto No. 23, K.488 – with the Municipal Arts Symphony, Julius Grossman, conductor, Town Hall, New York, May 4, 1963.

Chopin: Piano Concerto in E minor – with the Juilliard Orchestra, Director of Conducting Jean Morel, and other conductors from the Juilliard conducting department, December 1965.

Andante Spianato and Grande Polonaise – with the CBC Symphony Orchestra, Boris Brott, conductor, June 2, 1967.

Richard Strauss: Burleske – with the CBC Symphony Orchestra, Boris Brott, conductor, June 2, 1967.

Gershwin: Rhapsody in Blue – with the Riverside Symphony, California, 1976.

Beethoven: Concerto No. 5 (“Emperor”) – with the Niagara Symphony, 1991 (2 performances)